

BRAZIL'S GOV. LACERDA IS LUNCHEON SPEAKER

Gov. Carlos Lacerda of Brazil's Guanabara state will tell an OPC luncheon audience Thursday about his role in the recent ouster of leftist president Joao Goulart.

Lacerda, who played a key role in the take-over, is widely mentioned as a presidential candidate for Brazil's 1965 elections. He is leader of the right-wing insurgent forces in Brazil.



Lacerda

The luncheon, originally scheduled for Monday, was reset early this week, to Thursday at 12:30 p.m.

Proposed plan by architects: Sharon-Krob and Murray shows conversion of OPC' building's fourth floor as major studio servicing TV, radio, press and motion picture news.

PLAN TO CONVERT 4th FLOOR ROOMS TO RADIO, TV STUDIOS TOLD

By ELLIOTT BERNSTEIN

A plan to convert the OPC building's fourth floor into "the number one hall in New York for radio, television, the press and motion picture news" was reported by President Barrett McGurn at the Board of Governors meeting last Monday.

The hall could serve as a platform for all types of news programming and would double as a motion picture preview room. The plan, being investigated by the OPC Foundation, would involve a \$150,000 conversion of facilities, including installation of cables for major networks with a control room on the fifth floor. The front of the fourth floor would become a library, and the rest of the area would be used for the studio.

The Foundation already has invested \$2,000 in preliminary engineering studies

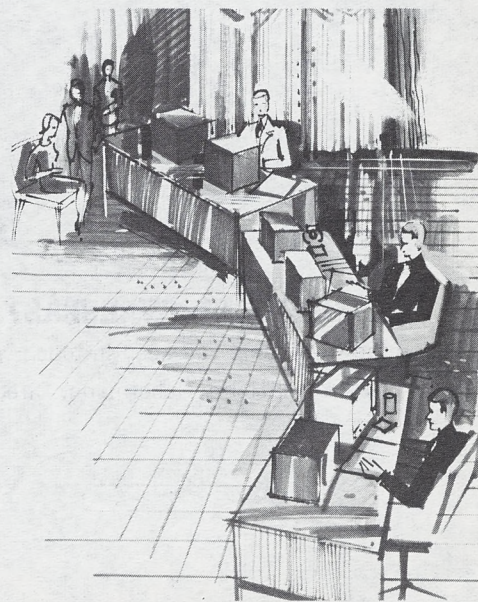
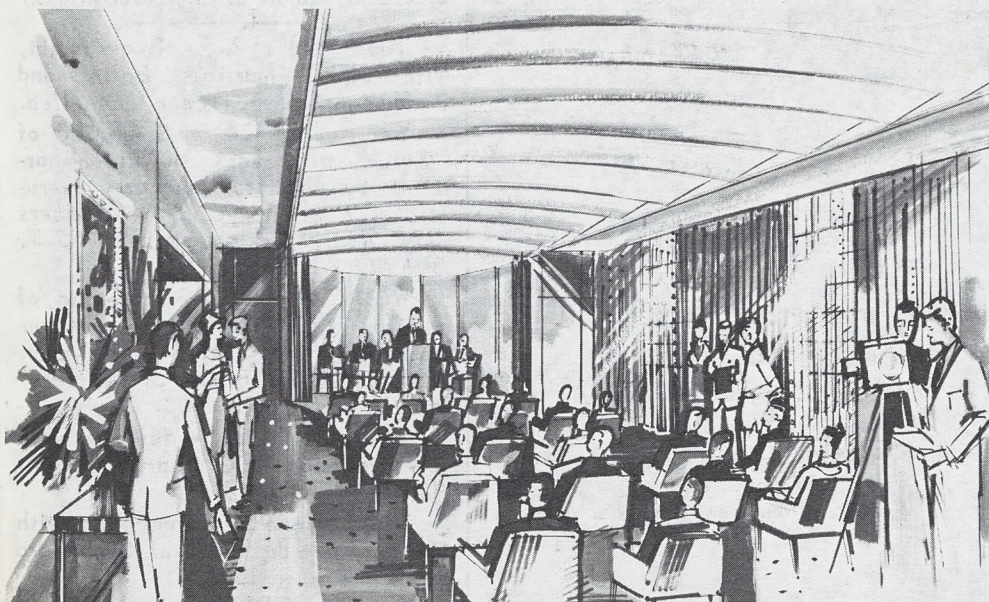
and architect's drawings. The Board of Governors endorsed the action and recommended the contacting of networks and other interested parties for advice and to investigate financing possibilities. A drive for special funds for the center would be made, according to plans.

The project will be steered by McGurn and by Norman Cousins, president of the Foundation.

Income to be derived from this venture might be considerable, McGurn emphasized, pointing out that there is no other existing facility of this type in New York.

(In answering a question on revenue prospects from Board member Merrill — (Cont'd on page 6))

Sketch below shows another view of proposed fourth floor studio set up for a panel discussion. The plan is under study by the OPC foundation; estimated cost is set at \$150,000.



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PUBLIC RELATIONS

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Adele Nathan back from the Shenandoah Valley, where she's been researching Stonewall Jackson's campaign. Her story, "The Fort and the Song," will be included in the Fourth Grade Reader of the Chicago schools. . . . Curt L. Heymann, on a trip to Israel, interviewed David Ben-Gurion on his kibbutz Sde Boker in the Negev desert and asked him, "Do you think a third world war is possible?" "I don't think that it's inevitable," the elder statesman answered, "but nobody can say it is impossible." . . . Bella Fromm Welles has left for Europe to take part in the introduction of Lufthansa's new Boeing 707 equipment on the line between Frankfurt and Milano. She will spend two months abroad, partly on assignment and partly on vacation.

NEW POSTS: Henry S. Bradsher has been named chief of the Moscow AP Bureau, replacing Preston Grover, who will be reassigned after home leave in the U.S. . . . Albert E. Kaff has been appointed UPI Asia Division news editor, headquartered in Tokyo, to replace Arthur Higbee, who has moved to the UPI cable desk in N.Y.

BOOKS: Connie Soloyanis and Vic Walker are the authors of a new 128-

page guide book, "Athens by Night."

ARTICLES: Lin Root's "Aging," a medical wrap-up, upcoming in Reader's Digest, and her story on "The Oldest Man" in the Saturday Evening Post.

RADIO & TV: Burton Benjamin, exec. producer of CBS-TV's "Twentieth Century" series, in Korea supervising production on a forthcoming segment on the men guarding the demilitarized zone between North and South Korea. He will return via Saigon and Italy, where other programs are in preparation. . . . Exec. producer of NET's "At Issue," Al Perlmutter, back from Paris and Marseilles, where he filmed a documentary on French political leaders.

HONORS: Floyd G. Arpan, professor of journalism at Indiana U., has received a Doctor of Letters degree from Dongkuk University in Seoul, the first foreigner ever to win an honorary degree from that institution. . . . Vivien B. Keatley elected regional director for New York and Pennsylvania at a convention of the National Federation of Press Women. . . . Denny Griswold has been awarded the American Gas Association's Public Relations Achievement Award and Certificate.

BIRTH: Dr. and Mrs. Robert C. Sorenson are parents of a son, David Woodrow Mattson Sorenson, born May 29 in N.Y.

Calendar

All reservations will be charged to members' accounts unless cancelled in writing 24 hours prior to function.

(Tapes of the Wednesday Luncheons are broadcast regularly at 5 p.m. over WNYC.)

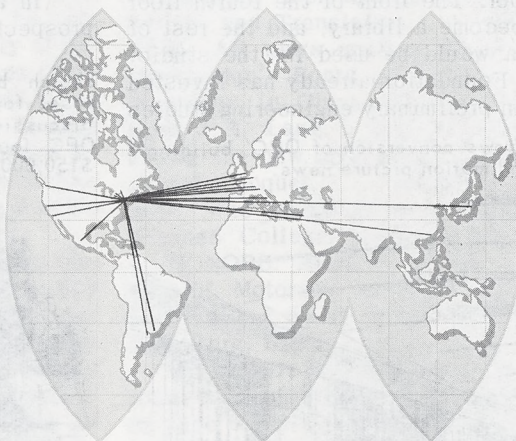
Tues., June 23 - Book Night, with Ralph G. Martin's "Ballots and Bandwagons", has been cancelled.

Wed., June 24 - Screening of "Zulu" with Jack Hawkins, narrated by Richard Burton. Reservations, tickets at Club for members only. RCA Screening Rm. A, 55 W. 50th St., 7:30 p.m.

Wed., June 24 - Screening of "D-Day Plus 20" CBS show on Normandy reunion with Eisenhower. 5:30 p.m., 1501 Broadway. Tickets at OPC desk.

Thurs., June 25 - Welcome back reception for OPC Charter Flight. Cocktails, 6:30 p.m.

Thurs., June 25 - Luncheon, with Carlos Lacerda, Gov. of Guanabara state in Brazil. 12:30 p.m. \$3.



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Vidal: Ike Is 'Scranton's Cuba'

By RONALD A. LANG

One can find little superficial resemblance between author Gore Vidal and the great Will Rogers — until Vidal discusses the present American political scene. Then the resemblance is quite notable.

Vidal was at his best last week when he both informed and entertained OPCers at a working press luncheon with his rather jaundiced views on politics and politicians.

In his few serious moments, Vidal said that Attorney General Robert F. Kennedy's supporters were "trying to sew up the New York delegation" in the event there should be a "draft Bobby movement at Atlantic City."

If this did not materialize, predicted the unsuccessful 1960 Democratic Congressional candidate, Kennedy was still seriously considering the N.Y. Senate race this fall.

In Vidal's view, Kennedy "should go back to Massachusetts where he belongs," run for Governor there, clean up the state (the "most corrupt in the nation"), and then seek national office.

"It shouldn't take from now to eternity."

As for the Republicans, Vidal saw Sen. Barry Goldwater as the nominee ("The Republican Party has always had a death wish"), with the campaign being "the most fun of any campaign in political history."

Others under Vidal's carefully honed wit included:

Gov. William Scranton: "He's what comes of taking Gen. Eisenhower seriously . . . Eisenhower is Scranton's Cuba."

Rep. Adam Clayton Powell: Before Vidal's 1960 campaign, Powell offered his help. "I'll write you a letter of recommendation. I'll also write you a letter attacking you. Use either one."

State Sen. William Stratton: "He hasn't got any money and politics is the sport of kings."

Republican Calif. Senatorial Nominee Robert Murphy: It scares me "that Shirley Temple's dancing partner might one day be in the Senate."

Richard Nixon: "He's completely finished. They can't raise any money for him."

Politics in general: "Politics is most voice level. If you've got the right voice level, you can sell anybody anything."

Gore Vidal: "I may have (political) aspirations, but I have no plans. I will accept a draft — either sincere or insincere."



ON EUCHARISTIC CONGRESS: The Rev. Herman D'Souza, Secretary General of the Catholic Church's International Eucharistic Congress in Bombay, answers a press conference query from Barrett McGurn at an OPC session here June 11.

OPC TO SCREEN CBS D-DAY SHOW WEDNESDAY

Because so many D-Day war correspondents were back in Europe at commemorative ceremonies when CBS presented its 90-minute film "D-Day Plus 20", (General Eisenhower returning to the Normandy beachhead for an interview with commentator Walter Cronkite) the OPC has arranged for a further showing Wednesday.

First priority on the tickets, in a Paramount screening room seating only 100, will be to the group of correspondents who returned to Normandy for the

20th anniversary. Other Club members will be welcome to use the balance of the tickets, available at the Club's front desk.

The screening, courtesy of CBS and Paramount, will be held at 5:30 p.m., Wednesday at the Paramount Screening room, 1501 Broadway.

After the screening, everyone is invited back to the OPC where cocktails and a buffet dinner will be served on a Dutch treat basis. This will be in the 10th floor Memorial Lounge, at 8 p.m.

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REMEMBRANCE: Former war correspondents place a wreath at the grave of Bede Irwin, AP photographer killed in the Battle for St. Lo. At ceremonies marking D-Day anniversary at American Cemetery at St. Laurent are (from left, standing) Ben Wright, Frank Conniff, Casey Dempsey, (kneeling) Joe Willicombe, Col. Barney Oldfield, John Wilhelm; and John Jarrell. Irwin was first civilian correspondent killed in Normandy (though an enlisted reporter on Yank magazine, Pete Parrish, was killed on D-Day before him).

DATELINE, NORMANDY: Bob Reuben Took His Chance

By COL. BARNEY OLDFIELD

Manhattan Beach, Calif. — A shower of checks and hard currency has been falling on this beach community in the Los Angeles complex for a cause called the Robert E. Reuben Journalistic Scholarship Fund.

The cause of it all is a man who was a writer, a parachuting war correspondent, and finally the proprietor of one of the most famous restaurants and hotels on the West Coast, the Pen & Quill here.

Bob Reuben died of cancer on April 20th. He was only 46, but few packed as much into a short life as he did.

By all the odds, he should have been dead 20 years earlier. I know. I made it possible. He took the chance I gave him then and lived through it.

On June 6th, 1964, I participated in the 20th anniversary of the Normandy landings in France, knowing I would be coming from there to Manhattan Beach for the June 10th memorial dinner for Bob. I drove through Carentan and Pouppeville, and walked about in parts of the old 101st Airborne Division landing area.

One of the men who dropped out of the air with them that long ago night of D-Day was a maverick. He did not belong in any way to that division except that he possessed that big similar character ingredient — courage.

Robert Reuben, an Omaha boy educated at the University of Iowa, had come to London to be a war correspondent for the British news agency, Reuters. That was 1943, and his arrival coincided with my own. My assignment was to attempt to get war correspondent volunteers

to parachute in or go by glider with the airborne divisions. Bob wanted to be on top of any big US story. In no time, we were together.

He was one of my first volunteers to jump with the 101st in its earliest hours and share in its ordeal.

The Maximum Risk

Bob thought the airborne story would not only be a good one, but that it deserved personal participation on his part and the best story telling he could give it. For this, he was prepared to take the maximum risk, and later, he did.

So, here in Manhattan Beach in June 20 years after that great adventure, the whole town of some 36,000 is determined to memorialize Robert Reuben in a most tangible and constructive way. A scholarship has been set up in his honor, bearing his name, and the project is sponsored by the Manhattan Beach Chamber of Commerce of which he was once president.

Bob did not live long enough to be able to re-walk with his colleagues the old, long-erased Normandy battle locations last June 6th. Many of the men of consequence in world affairs, then and now, were there and talked about him.

There was General Maxwell D. Taylor, now chairman of the US Joint Chiefs of Staff. He was the 101st's commander for that Normandy night. Retired General J. Lawton Collins was another present, as the 82nd and 101st airborne divisions were a part of hrs VII Corps which had to subdue and make a traffic way of Utah Beach.

It was Bob Reuben, who made his

way to General Collins' offshore command ship in the early hours and told him that Taylor had landed safely, was alive and in command. As communications were sparse to non-existent then, Collins was grateful enough to Bob for this and other information that he gave him his own bunk for some sleep in payment for good services rendered.

But how did it all start, and why am I writing this?

Bob and I met first at the great Grosvenor House mess in wartime London.

A Tough Selling Job

"How does a paratrooper get in public relations?" Bob asked me. It was then I explained to him that the airborne commitment to western Europe was bound to be substantial, and as a member of the 82nd, I had pulled the toughest sales job of my life — talking war correspondents into going this route, and taking rough preparatory training to get in shape for it.

There was considerable feeling that the airborne commitment, which would be at least three divisions with attachments, would be the most dramatic event of D-Day. But it probably would be unattractive to the correspondents, so fraught with peril did the vertical envelopment of Festung Europa appear.

There were nearly 200 correspondents in London then, and I had to talk to them all. If any were gutsy enough to elect this means of comradeship with the soldiers' ordeals, I had to take them through a full course of parachute and glider training. This meant physically punishing tests of stamina, culminating

D-Day correspondents
honor those
who couldn't
see anniversary

aces and Won

in five parachute jumps or glider flights and landings.

Each of the volunteers — and Bob was one — had to run miles and miles. They had to do pushups until their arms felt like they would fall off, had to be tackled, wrestled with. They had to learn judo, hand-to-hand combat, and how to take all manner of emergency actions before they were ever permitted to jump or ride the glider.

Of 16 made ready, as D-Day came upon us, these were the men who went airborne: William Walton, *Time*; Phil Bucknell, *Stars and Stripes*; Chester Wilmot, British Broadcasting Corporation; Stanley Maxted, Canadian Broadcasting Corporation; Leonard Mosley, Kemsley Newspapers; Marshall Yarrow and Robert Reuben, of Reuters.

Phil Bucknell broke his ankle on landing, but he was the only casualty that D-Day early morning. Everyone else survived this maximum exposure to danger, although only Yarrow, Walton, and Mosley are alive today.

No Joke

From his experiences that night, Bob was later to refuse post-war to talk to me on a long distance call I placed to him at the then famous Pen & Quill.

"I don't think I should risk talking to this guy," he told the long distance operator in bantering jest. "Once before I talked to him in a bar in London, and the next thing I knew he had me in the with parachute troops and almost got me killed!" The operator didn't know whether it was a joke or not, and as a matter of fact, at the time of D-Day it was far from a joke.

It was the baldest confrontation with death Robert Reuben had ever had, until of course, that final showdown in April.

Those who were a part of early D-Day will always have a niche in history, a special glory, but Bob topped even that and has a part which is all his own.

He was not a pigeon fancier, but he staked a lot on a couple of pigeons.

He knew we had been experimenting with various feathered carriers to cover us in that period when early communications with the Norman beaches would be precarious to impossible. We had provisions for courier boats, for sandwiching press copy in military radio traffic during lulls if there were any, and we had tried carrier pigeons as a backup in various military exercises.

We found to our rueful dismay that there are over-land and over-water pigeons, and that the former for sure and the latter sometimes tended to get lost and not even get to the neighborhood of their own cotes.

Bob believed his mission was sufficiently important to take outside chances. Although the records were against pigeons being very helpful, he took a couple in a basket with him as he boarded his 101st outbound flight to Normandy's Cotentin peninsula.

Dateline: Normandy

Enroute, he wrote a descriptive story on thin paper and he placed it in capsules on the legs of his pigeons. When his "stick" of paratroopers plunged out in that bullet-ridden night near Carentan, Bob had a pigeon clutched in each hand so the blast from the propellers would not rip off their wings.

The dateline on his story said simply: NORMANDY.

All he had to do was hit the ground, and release the pigeons. This would make it a legitimate dateline. He had to take the chance that he might ironically touch down dead!

In that confused darkness, in that strange and hostile land, Bob's feet hit the ground. He released the pigeons. They set out for what he and they hoped was their home cotes. Bob turned at once to acts of simple survival.

At the headquarters of Field Marshal Montgomery at Southwick, near Portsmouth in southern England, I had a new job by then — being Monty's communique writer. I had seen the airborne contingent sweep out over southern UK the night before. It was enroute over its dogleg course around the Cotentin peninsula, to turn near Brittainy and cross the narrow waist of that finger of land from west to east.

Wait and Wonder

At first, the reports coming into Southwick were scarce and partial. None
(Cont'd on page 8)

144

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THE OVERSEAS PRESS BULLETIN

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., for its members around the world. Requests for advertising information and all other communications should be addressed to Miss Sibby Christensen, The Overseas Press Bulletin, 54 W. 40th St., New York, N.Y. 10018. Tel.: LW 4-3500. Classified deadline: Mon. noon. Final deadline: Tues. noon.

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Tel. CI 6-4918.

Homecoming Planned For Charter Flight Travelers

The OPC Charter Flight travelers are due back in town Thursday, and the Club is welcoming them with a homecoming reception at 6:30 p.m. that day.

The party will cap a long series of celebrations along the travel route, including one at the Terrasse Martini in Paris attended by Ambassador and Mrs. Charles E. Bohlen and representatives of Information, Minister Alain Peyrefitte and Foreign Minister Couve de Murville. Also on hand at the outdoor-indoor roof garden was Claude Lebel, Minister and Director of Press and Information at the Quai d'Orsay. Some 200 guests, including local OPCers, made the party, according to Bernard Redmont, who made the arrangements.

New Facility

(Cont'd from page 5)

"Red" — Mueller, he said: "The idea is to get us out of the red, Red.")

The Club now has several offers from the broadcasters to use its name and membership, he said. For example, starting this fall, Hy Gardner will film one WOR-TV news discussion per month (shot in WOR studios) with OPC members participating. Ed Joyce of CBS radio will air shows using the Club as a locale, starting in the near future. In addition, the Club has been made an offer by a pay-TV producer to make three one-hour shows here, with shooting planned June 25. These would be interview shows on the premises using Club members.

If the project is put into effect and expected revenues are received, "the

PRESIDENT'S COLUMN

Is there any other club in the world so professional as the OPC as the home of newsmen and writing men of all sorts? It's doubtful. Anita Diamant Berke's recent cut-rate fair for the sale of books of members offered striking reason why 54 W. 40th Street in Manhattan is the "World Press Center". Here were some of the books written by members during the past twelve months and offered at reduced rates at Anita's fair:

Ralph Martin's "Ballots and Bandwagons", Fannie Hurst's "Fool be Still", Bob Kleiman's "Atlantic Crisis", Will Oursler's "Family Story", Larry Blochman's "Three Beds in Manhattan", "Magnificent Masquerade" and "Alone No Longer", Eddy Gilmore's "After the Cossacks Burned Down the Y", Robert S. Kane's "Asia, A to Z", Harry Schwartz's "Tsars, Mandarins and Commissars", Victor Lasky's "JFK, the Man and the Myth", Dick Tregaskis' "Vietnam Diary", Isaac Don Levine's "I Rediscover Russia", Jack Raymond's "Power at the Pentagon", Ben Lucien Burman's "The Generals Wear Cork Hats", Irving T. Marsh's "Best Sport Stories, 1963", Margaret Bourke-White's "Portrait of Myself", Quentin Reynolds' "By Quentin Reynolds", Art Buchwald's "I Chose Capitol Punishment", Irv Levine's "Main Street, Italy", Nuri Eren's "Turkey, Today and Tomorrow", Ken Giniger's "The Compact Treasury of Inspiration", Alden Hatch's "A Man Named John", Charles Hurd's "A Treasury of Great American Quotations", John Tebbel's "A Compact History of the American Newspaper", Charles Miner's "How to Get an Executive Job After 40", Adele Nathan's "Churchill's England", and on and on.

The total? To our knowledge OPCers published at least seventy books, one every five days all year long.

* * * *

Dateline which was put out this year by Frank Shea and Tom Griffith and a large "Time" team plus Art Milton of the *Journal-American* as publisher has brought in a deluge of fan letters. Some are these:

Sen. Alan Bible (Nev.): "I'm enjoying it". Sen. George McGovern (S. Dak.): "Valuable history . . . of our foreign correspondents". Gov. John Dempsey (Conn.): "Foreign correspondents' role in our society". A. Edward Miller, publisher, *McCall's*: "Best yet". Gov. Albertis Harrison (Virginia): "Admirably, tastefully done". Gov. John Reed (Maine): "Very fine". Sen. Hugh Scott (Pa.): "Superb". C.F. Palmstierna, secretary to Sweden's king: "His Majesty's best thanks". Secretary to Sir Roy Welensky in Rhodesia: "Sir Roy . . . has read with interest". Prime Minister Keith Holyoake, New Zealand: "Most interesting". Formosa Information Office: "Pres. Chiang Kai-shek . . . wants to compliment". Secretary to Generalissimo Franco, Spain: "Thanks". Secretary to President Park of Korea: "Pres. Park asked me to congratulate you".

Barrett McGurn

future of the Club would be resolved," the president said, adding that it would give the Club "a unique platform for public opinion".

Frank Stanton, CBS president, al-

ready has indicated he would offer services of engineers for advisory purposes, McGurn said. He indicated that he thought Mayor Wagner approved the idea after being briefed on the plan June 3.



Fourth floor front is the scene of the OPC's proposed library as shown in the above sketch, now under study by the OPC Foundation. The area currently houses a press room and a smaller library.

Board Votes to Extend Admissions Fee Waiver

The waiver on entrance fees for new members was extended again until July 15 as a result of a Board of Governors resolution last week.

In effect since October, the waiver was instituted to be an added incentive for prospective members during the Club's concerted membership drive under the direction of *Parade* editor *Jess Gorkin*, who heads the Club's Membership Committee. This marks the third and probably last extension for the waiver.

* * *

In another action, the Board voted to turn over \$500 of the profits from this year's *Dateline* to the Dinner Committee toward expenses of the April 7 Silver Jubilee Dinner.

NEW MEMBERS ASSOCIATE

Marcel Bourbonnais - TV & Radio Producer, Canadian Broadcasting Corp., New York.

Allan D. Familant - Radio News Writer, Producer, UN. Headquarters. New York.

John P. McGivern - General Executive, Press Wireless, Inc., New York.

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Placement

Argentina-Mexico

A-206 Correspondents located in Argentina & Mexico wanted, in petroleum area. Should have good gov't agency contacts in capital cities re petroleum production, sales, exports, etc. For weekly newsletter. Pay on per-article basis. Submit resumes.

New York City:

A-217 Capable writer, with administrative potential, wanted by major corp. Knowledge science, engineering and higher mathematics helpful. Salary: \$10,000-13,000.

A-216 Chemical Co. wants writer with trade press and business page exp. Chem. or electrical engineering exp. required. Salary: \$7,500.

A-215 Public Relations head wanted for metals trade group. Consumer and industrial product publicity exp. essential, particularly in building construction & appliance field. Candidates must now be earning at least \$16,000. Salary: Up to \$25,000.

A-214 Exp'd press relations mgr. wanted for major chemical co. Capable of planning and executing long-term programs in both indus. & cons. fields. Salary open.

A-209 PR ass't, male, solid news writing background for gov't youth employment agency, working at fed. & city levels. Salary: \$8,2000.

A-208 Wanted: P.R. ass't, heavy writing, stockholder letters, annual report, news releases, product publicity, self starter, some experience. Salary: \$7,500.

A-205 Exp'd food publicist, proven writing ability, knowledge food fotog., strong contacts, wanted by major p.r. agency. Submit resumes, salary requirements.

A-204 Wanted: Free-lance female publicist to handle household equipment and appliance, winter-spring campaign directed at newspaper women's pages. Assignment by p.r. agency on fee basis, starting Dec. and through Spring of 1965. Submit resumes, salary requirements.

California:

A-213 Young, exp'd society writer wanted by Sacramento Bee. Send resumes, stating salary requirements to: M. E. of the Bee.

Florida:

A-212 Copy readers wanted by Palm Beach (Fla.) Post Times. Send resumes to C. B. Kelley, Jr., Palm Beach Post Times, West Palm Beach.

New Jersey:

A-211 The Poultryman wants man with editing & layout exp., preferably with 3 yrs. ag. writing background. Send resumes to Editor, The Poultryman, P.O. Drawer A, Vineland, N.J.

Pennsylvania:

A-210 Display ad salesman with layout ability wanted by Norristown (Pa.) Times-Herald. Send resumes to Frank Bishop, Adv. Dir.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

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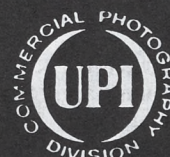
7 p.m. to 9 p.m.

NOTE:

The OPC does catering for members. Not only can your own organization hold luncheon or dinner meetings, but wedding receptions also can be arranged. (These do not interfere with Club functions.) Call Miss Rosemary Kip, LW 4-3500.

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WORLD-WIDE TICKER

Edited by JERRY KRISKA

MOSCOW from JAY AXELBANK

Moscow correspondents said farewell to Israel Shenker, following the closing of Time bureau. Bob Brigham, Life, gave farewell party for the 39-year-old Shenker, on the eve of his departure. Shenker, his wife and two children, who had lived in a hotel since they arrived in January, 1963, left Moscow four days after the expulsion order.

The main burden of Russian accusations were not directed at Shenker, but rather at Time for cover stories on Leonid Brezhnev, Feb. 21st, and on Lenin, April 24th, Izvestia charged that Time's owners needed Shenker and their Moscow bureau for "compiling falsehoods and libels . . . for spitting on everything dear and sacred . . . and not for objective reporting."

Most expulsions or bureau closings here in recent years have been based on this ground by Soviet authorities. Unfortunately, Red Brass and Western newsmen sometimes disagree over what constitutes "objective reporting."

Time touched perhaps the most sensitive nerve with Lenin cover story, which pulled no punches.

While formal censorship of dispatches and broadcasts has been abolished since March 1960, Soviet big wheels nevertheless exercise ex post facto remote control via warnings, reprimands and expulsions. But ousters have been relatively rare since World War II.

THE HAGUE

. . . . from BERNARD REDMONT

Over 200 flocked to The Hague for NATO's 3-day spring ministerial confab. Dutch hosts organized news media arrangements efficiently, setting up press pavilion in tent on grounds of Princess Juliana Barracks, where conference took place.

The center included a news conference theatre with photo and TV platforms, and simultaneous translation facilities, press working area, restaurant, bar, phone exchange, bank, souvenir shop, travel bureau, bookshop, radio and TV studios, post office and — since it was Holland — a flower stand.

One night Dutch Foreign Ministry Info. Chief entertained newsmen at a "floating buffet" aboard M.S. Erasmus, cruising from Hook of Holland to Rotterdam.

Among newsmen covering NATO talks were: **Joseph Dynan** and **Tom Ochiltree**, AP; **Joseph Grigg**, UPI; **David Brown**, USA; **Sterling Slappey**, LA Times; **Drew Middleton**, NY Times; **Jeremy Main**, Time; **Arnaud de Borch-**

grave, Newsweek; **Lou Cioffi**, ABC; **Bernard Kaplan**, Montreal Star, and your correspondent for Westinghouse-AFP.

Half a dozen, including this correspondent, covered Brussels trip of Secretary of State Dean Rusk, before moving Hagueward. Robert Manning, assistant secretary of state for Public Affairs, handled press briefings for US.

ROME from SAM L STEINMAN

Stanley Swinton, AP's assistant general manager for foreign news, and Mrs. Swinton visited old haunts here as part of four of European bureaus, followed by a visit to IPI meetings in Istanbul — which, in turn, will be followed by an African bureau tour.

Also here enroute to Istanbul were Howard Hays, Jr., editor of Riverside (Calif.) Press-Enterprise, and J.M. Blacklock, chairman, and S.L. Latimer, Jr., editor emeritus, Columbia (S.S.) State & Record. Latter two are on a round-the-world tour, . . . **Robert (Ed) Jackson**, Time-Life bureau chief, is back from a fast American visit, but returns to US for vacation with Mrs. Jackson July 1. They'll visit old North Carolina homeland.

News of Nehru's death sent **Sid Lazard**, ABC bureau chief, and **Joe Falletta**, ABC cameraman, to New Delhi. **Winston Burdette**, CBS, also scooted to Indian capital. Alfred Eisenstadt, Life, arrived here for feature with Dora Jane Hamblin, Life, but dropped everything to go Indiaward when the news broke.

Gabriel DeSabatini, Time, and his family are off on a six-week American vacation . . . **Melton Davis**, CBS; **Nino Lo Bello**, NY Journal of Commerce; **Lee Thody**, Black Star; **William Sunderland**, UPI, and your correspondent were among those making week's tour of Yugoslavia under auspices of national tourist office . . . **Robert Neville** completed novel on which he was working.

MANILA . . . from CARLOS ANGELES

Manila-based **Henry Hartzenbusch**, AP, jetted in from storm-ravaged Hong Kong ahead of his family, who still are vacationing in Virginia. Hank passed out cigars at Manila International Airport because of new addition — a girl — to Hartzenbusch family.

Expected in Manila in mid-June was **Myra Waldo**, author of 19 travel and culinary books, with husband, **Robert Schwartz**. Myra is gathering material for travel guide to Orient.



CONGRATULATIONS: Flower-bedecked **Floyd G. Arpan**, journalism professor at Indiana University, receives congratulations on his honorary degree from Seoul's Dongkuk University. From left are **Park Kwang Sang**, Korean SDX president, and **Colburn Lovett**, American Embassy Cultural Affairs Officer.

Reuben (Cont'd from page 1)

was reassuring. The drop was scattered. There was an ominous paper in the headquarters suggesting that a 50% loss could be sustained in troop carrier aircraft, and the force might have to be organized on that basis for future use. German General Guenther Blumentritt said the initial reports coming from around Caen and Carentan "were pretty vague." General Eisenhower was asking General Bradley for situation reports, which Bradley was sending all the time, but Ike was not receiving due to faulty communications. The chances of pinning down what was happening to my airborne war correspondents was most remote.

I could only wonder like the rest. About 9 p.m., the waning hours of D-Day, we had received nothing at any of the press collection points along the British south coast. The phone on my folding table in my tent suddenly gave a frenzied ringing. It was information being relayed from Dover. A pigeon had landed with capsules on its legs and the contents had been removed.

"It's a story that starts NORMANDY," the man said, "it's addressed to Reuters in London, signed Reuben."

To my knowledge, this was the first story or fragment of one to come from Normandy on D-Day. Bob Reuben had taken all the weird chances, but they had paid off.

While from here on he may be referred to as "the late Robert Reuben", he was journalism's earlybird that day. I will always remember him as a gay, debonair, smiling man who in matters of courage, daring, comradeship and professionalism was first rank. He told me several times after Normandy, June 6, 1944, that he was living whatever he had left of life "on velvet".

He was right. I only wish the velvet could have stretched a bit longer.